

A complete list of Edvard Grieg's compositions for piano duo

PIANO FOUR HANDS

[In Autumn, Op.11](#)

[2 Symphonic Pieces, Op.14](#)

[Scenes of Country Life, Op.19: No.2](#)

[Sigurd Jorsalfar, Op.22 \(first version\)](#)

[Peer Gynt, Op.23 \(first version\)](#)

[Two Elegiac Melodies, Op.34](#)

[4 Norwegian Dances, Op.35](#)

[2 Valse Caprices, Op.37](#)

[Peer Gynt Suite No.1, Op.46](#)

[Peer Gynt Suite No.2, Op.55](#)

[Peer Gynt Suite No.2, Op.55: No.5](#)

[Three Pieces from Sigurd Jorsalfar, Op.56](#)

[Two Nordic Melodies, Op.63](#)

[Symphonic Dances, Op.64](#)

[Gavotte and Menuet \(manuscript only\)](#)

All the above-mentioned works are written/arranged by Grieg for piano four hands. Op. 11, 35, 37 and 64 are the only ones of his works originally composed for piano four hands, the other works are first composed for orchestra, piano solo (Op. 19), vocal/piano (Op. 34) or violin/piano (Menuet). The Menuet is an arrangement of Violin Sonata, Op.8, 2nd movement. The Gavotte is another version of Op.22, No.2/Op. 56, No.1. Op.11 and 64 were orchestrated afterwards and were probably planned as orchestral works from the beginning.

TWO-PIANO DUO

[Old Norwegian Romance with Variations, Op.51](#) (manuscript, download printed version below)

[Mozart/Grieg: Piano Sonata No.5 in G major, K.283/189h](#)

[Mozart/Grieg: Piano Sonata No.14 in C minor, K.457](#)

[Mozart/Grieg: Fantasia in C minor, K.475](#)

[Mozart/Grieg: Piano Sonata No.15 in F major, K.533/494](#)

[Mozart/Grieg: Piano Sonata No.16 in C major, K.545](#)

Grieg wrote the second piano part to the Mozart Sonatas from 1876 to 1877 with the title "Klaviersonaten von Wolfgang Amadeus Mozart mit freihinzukomponierter Begleitung eines zweiten Klaviers von Edvard Grieg". The work is without opus number, but is numbered as EG 113.

Download "Old Norwegian Romance with Variations, Op.51":

[Part 1](#)

[Part 2](#)

[Part 3](#)

[Part 4](#)